



Republic of the Philippines  
Professional Regulation Commission  
Manila

**PROFESSIONAL REGULATORY BOARD OF INTERIOR DESIGN**

Board Resolution No. 04  
Series of 2013

**ADOPTION OF LOGO FOR THE PROFESSIONAL REGULATORY  
BOARD OF INTERIOR DESIGN**

**WHEREAS**, Section 10 (e), Article II of R.A. No. 10350, known as the "Philippine Interior Design Act of 2012", empowers the Professional Regulatory Board of Interior Design, hereinafter called the Board, to adopt an official seal for its professional organizational/ juridical personality and official identity;

**NOW THEREFORE**, the Board **RESOLVES**, as it is hereby **RESOLVED**, to adopt this official logo with the foregoing rationale and description:

**I. THE RATIONALE**



The official seal of the board shall be circular in form with a stylized human figure wearing a hat, arms outstretched upward; between his parted legs is a "Bahay-Kubo", to his right side are three stars and rays of the sun; to his left side are Sampaguita flowers and Laurel leaves; and the words "Interior Design" written in a circular manner, the letters being equally spaced, the words "Interior Design" written on top, and the words "Professional Regulation Commission" written below.

**II. DESCRIPTION**

**1) The Man**

This graphic representation of a human being with arms outstretched (taken from a famous sketch of one of the greatest artists in history, *Michaelangelo*) is meant to show that the main function of the profession is to conform to basic human needs and proportions. Within the human figure are two geometric shapes: *The Triangle* represents faith in God, found in the heart of each human being. Every professional can trace the source and inspiration of the talents he has so generously been bestowed with, to his Creator; *The Square* shape stands for the role of man's profession as a source of sustenance and livelihood. The way the human figure has all his extremities spread out is symbolic of man's quest for excellence which is to grow personally and professionally, exceeding his own limits as well as those set by the profession.

**2) T-Square**

Placed vertically behind the human figure, this mechanical instrument portrays the profession as a very well-studied and calculated discipline, and not just one based purely on aesthetics.

**3) The Bahay-Kubo**

Symbolizes the Filipinos' distinct concept of the home as not merely a shelter but a sanctuary of the body and the soul.

**4) The Sun and the Stars**

These are elements taken from our flag. A mark of our proud heritage that we should reflect in the practice of our profession. As the professional horizon turns global, the importance of establishing a distinct manner and style we can truly call Filipino has never been more relevant. These symbols are meant to serve as a constant reminder of this noble duty to our country.

**5) The Laurel Leaves**

This symbolizes the quality of excellence. A reminder that one need not perform anything extraordinary to excel, but rather to do even the most basic things extraordinarily well.

**6) The Sampaguita**

Our national flower is meant to represent the unique and deep beauty that our mixed culture has given the profession. Like the Sampaguita, despite its small size and plain color, its sweet fragrance will always make anyone stop and take notice.

**FURTHER RESOLVED**, the logo and seal shall be adopted for the Board's use in the resolutions, letters, circulars, and other communications in the discharge of its executive and quasi-legislative functions as well as in the rendition of decisions, resolutions, or orders in the exercise of its quasi-judicial powers.

This Resolution shall take effect after fifteen (15) days following its full and complete publication in the Official Gazette or the daily major newspaper of general circulation.

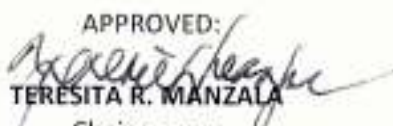
Done in the City of Manila, this 5th of September, 2013.

  
**SONIA SANTIAGO-OLIVARES**  
Chairman

  
**KATHRYN MILAGROSA B. ABAÑO**  
Member

  
**MARIA CARLOTA D. HILVANO**  
Member

Attested:  
  
**LOVELIKA T. BAUTISTA**  
Officer-in-Charge,  
Secretary to the Professional Regulatory Boards

APPROVED:  
  
**TERESITA R. MANZALA**  
Chairperson

  
**JENNIFER JARDIN-MANALILI**  
Commissioner

**Vacant**  
Commissioner